第6巻
MOTONI MODORU
本に戻
探偵青猫
花音

Typesetter
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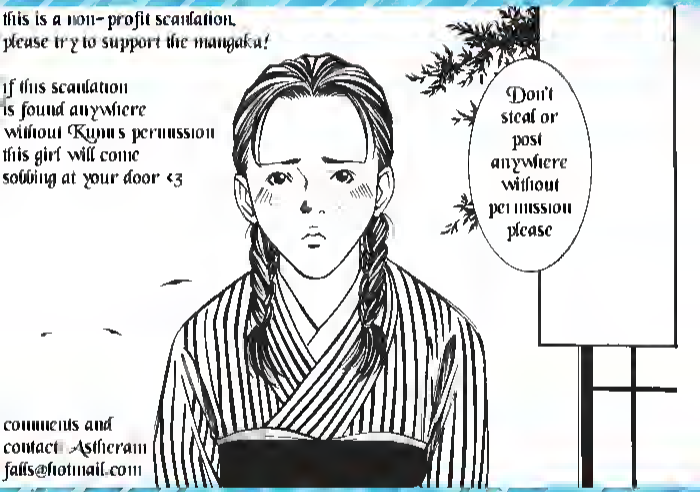
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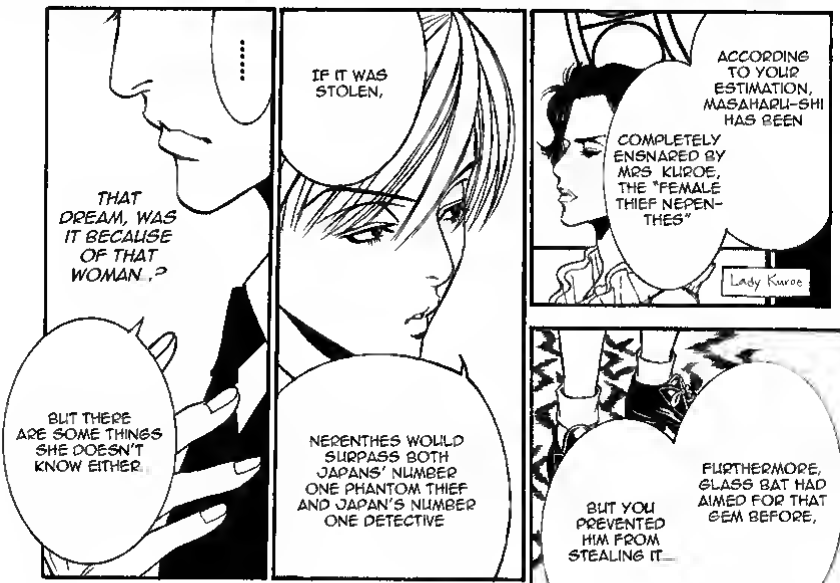
Chapter 18
Nepenthes' Pitcher Part 2

"NIGHT AFTER NIGHT"
"I LONG FOR HIM"
"WHY DO I WANT HIM SO MUCH..?"
"IT'S BECAUSE YOU HAVE FALLEN, KYOUJIROU"

"EVEN THOUGH YOU COULD HAVE ESCAPED FROM THIS ISLAND A LONG TIME NOW,
YOU AREN'T EVEN TRYING TO GO BACK TO YOUR HOME"
"YOU WANT ME TO DESIRE YOU
I'LL GRANT YOU YOUR WISH..."
YOU WANT TO BECOME MINE, DON'T YOU?"
AND THEN, HE'LL GET BORED OF ME
AND HE WILL HAVE TO PUT AN END TO MY LIFE
"YOU'VE EVEN FORGOTTEN THE STRONG SPIRIT YOU ONCE POSSESSED TO OUTWIT ME,
AND YOU'VE BECOME A DEPRAVED, SUBMISSIVE, BORING MAN."

IS THAT WHY YOU DESIRE ME?
I DON'T WANT THAT. LET GO OF ME.
CRASH!
knock knock
SENSEI
knock knock knock
SENSEI
knock knock knock
WAKE UP PLEASE
THERE IS A TELEGRAM FOR YOU

I DREAMT OF THE PAST AFTER A LONG TIME...
WON'T YOU READ THE TELEGRAM?
JUST LEAVE IT THERE. I BET IT'S FROM VISCOUNT TATSUMI ANYWAY.
IS IT ALRIGHT, SENSEI?
YOU ACCEPTED THE CASE OF PROTECTING "MARIA'S TEAR", DIDN'T YOU...?
THE VISCOUNT'S SON, MASAHARU-SHI,
HAS BEEN SEDUCED BY THE MYSTERIOUS MRS. KUROE,
AND HAS HIDDEN "MARIA'S TEAR" SOMEWHERE
Masaharu

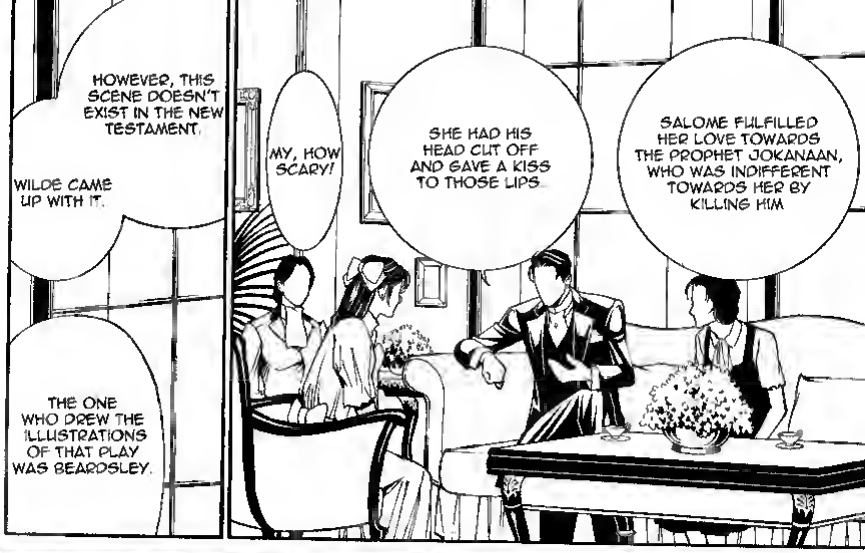

ACCORDING TO YOUR ESTIMATION, MASAHARU-SHI HAS BEEN
COMPLETELY ENSNARED BY MRS. KUROE, THE "FEMALE THIEF NEPENTHES"
Lady Kuroe
FURTHERMORE, GLASS BAT HAD AIMED FOR THAT GEM BEFORE,
BUT YOU PREVENTED HIM FROM STEALING IT...
IF IT WAS STOLEN,
.....
THAT DREAM, WAS IT BECAUSE OF THAT WOMAN...?
BUT THERE ARE SOME THINGS SHE DOESN'T KNOW EITHER.
NERENTHES WOULD SURPASS BOTH JAPANS' NUMBER ONE PHANTOM THIEF AND JAPAN'S NUMBER ONE DETECTIVE

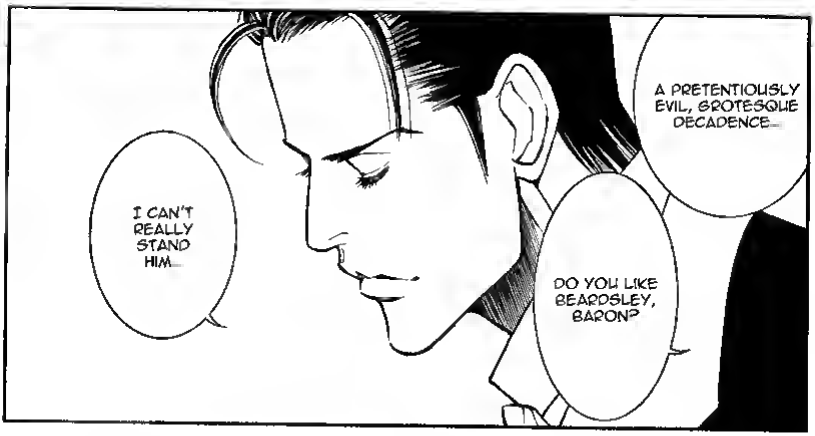
"I'M GIVING THIS TO YOU,"
AONEKO KUN
THE TATSUMI FAMILY'S "MARIA'S TEAR" IS A FAKE...
AND YOU HAVE THE REAL MARIA'S TEAR...
THAT'S HOW IT IS
IT ALSO SEEMS THAT THE VISCOUNT IS KEEPING MASAHARU CONFINED SO THAT HE WON'T HAND OUT MARIA'S TEAR TO MRS KUROE
CON-FINED..
INDEED.
THE ONES WHO KNOW ABOUT THIS FACT ARE YOU, TORATO-KUN, ME AND GLASS BAT..
AND IT WON'T ESCAPE HIS LIPS...
SO "THAT MAN" MUST BE MASAHARU-SHI
HOWEVER.. THE LAST SENTENCE..
Someone is trying to steal Maria's Tear. Beware of that man. On that night, when he will be swept off his feet by the lips of a woman wearing the sweet, dripping nectar that pools in the pitcher of the pitcher plant. Or even, on that night when my heart will desire you.
YOU SEE, THIS ROBBERY WARNING LETTER ARRIVED

IN THIS SENTENCE, TWO MEN ARE INTRODUCED.
That man (he)
You
"THAT MAN" WHO WILL STEAL MARIA'S TEAR,
AND "YOU", WHO HAS THE ROLE OF HINDERING HIM
WOULD THAT BE
Or even, on that night when my heart will desire you.
YOU, SENSEI
HMPH!
ARE YOU IMPLYING THAT I'M THE ONE WHO WILL STEAL IT?
IT'S CLEAR AS DAY. THAT SHAMELESS WOMAN DOESN'T VIEW ME AS A "DETECTIVE" BUT AS A "MAN".
THAT'S AN INVITATION
THAT GAZE OF HERS, AS IF SHE'S STARING AT A PIECE OF EROTICA...!
THIS HAS ALREADY ENTERED THE LEVEL BETWEEN MAN AND WOMAN.....
NEPENTHES WON'T MOVE BY HERSELF
SHE WANTS TO MAKE ME MOVE
I'VE BECOME EXTREMELY WORRIED...

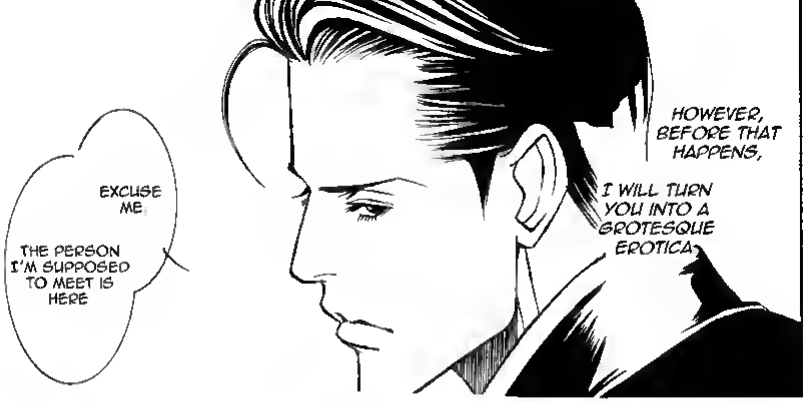
IF WE SUPPOSE THAT YOU ARE "THAT MAN", SENSEI.....
YOU MIGHT SUCCUMB TO NEPENTHES' TEMPTATION
AND GIVE HER MARIA'S TEAR.
AND IT WILL BE THE REAL ONE..!
IF HE GIVES HER MARIA'S TEAR BEFORE ME...
HUH?
THAT'S NEPENTHES ALRIGHT, ALWAYS FORCING HER PREY TO MOVE INSTEAD OF HER.
IN ANY CASE, THE GEM WILL BE HERS.
IS A PICK-UP LINE IN ORDER TO TURN ME INTO A "MOUNTED HUMAN SPECIMEN".
THE LAST SENTENCE.
IT SEEMS LIKE HE HID MARIA'S TEAR IN ORDER TO HINDER ME.
STOP SOUNDING LIKE MASAHARU.

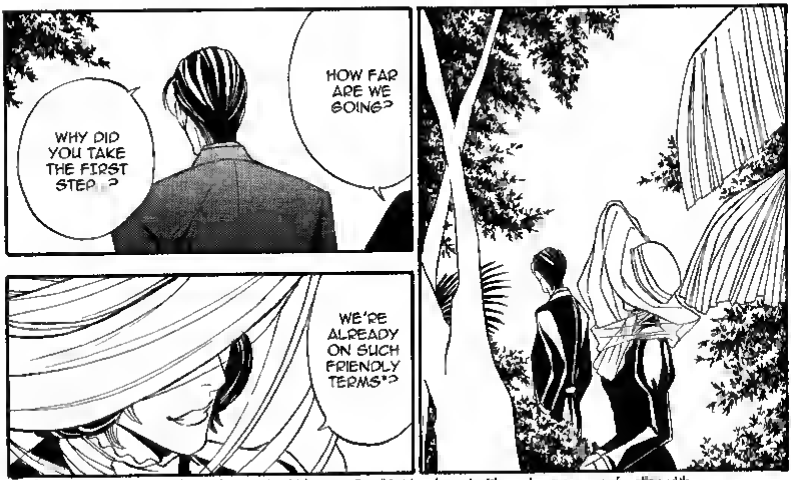
!!
IF I MOVE LURED BY MARIA'S TEAR, THAT IS...
!!!
IN OTHER WORDS, I'M GOING THERE TO BE KILLED.
NO, IF I WERE LURED BY YOU...?
IN ORDER TO MAKE YOU MY WOMAN.
IT SEEMS LIKE SHE MOVED HERSELF
FLIP
THE THING IS, SENSEI,
INTERESTING.
I WILL MAKE MY MOVE.
THIS TELEGRAM IS FROM MRS KUROE...
I'LL DO IT
I WILL THOROUGHLY SAVOUR THE TASTE OF A WOMAN PAST HER PRIME.
I WILL MAKE THAT IMMOVABLE WOMAN MOVE.
MEET ME AT THE 1ST FLOOR LOUNGE OF S MEETING HALL, TODAY AT 3 IN THE AFTERNOON -- KUROE


HOWEVER, THIS SCENE DOESN'T EXIST IN THE NEW TESTAMENT.
WILDE CAME UP WITH IT.
THE ONE WHO DREW THE ILLUSTRATIONS OF THAT PLAY WAS BEARDSLEY.
MY, HOW SCARY!
SHE HAD HIS HEAD CUT OFF AND GAVE A KISS TO THOSE LIPS...
SALOME FULFILLED HER LOVE TOWARDS THE PROPHET JOKANAAN, WHO WAS INDIFFERENT TOWARDS HER BY KILLING HIM


I CAN'T REALLY STAND HIM...
DO YOU LIKE BEARDSLEY, BARON?
A PRETENTIOUSLY EVIL, GROTESQUE DECADENCE...

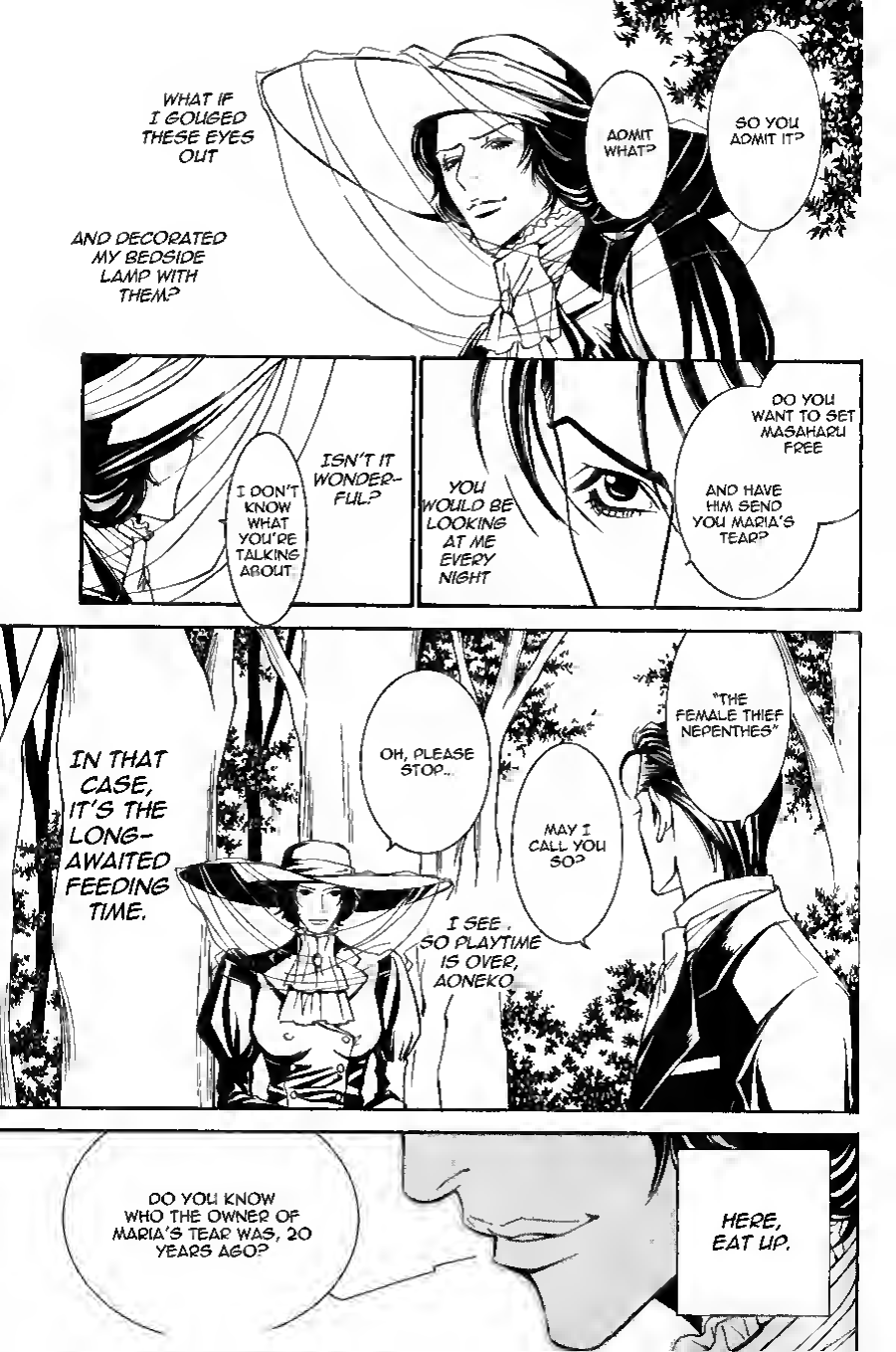
AONEKO KYOUJIROU
SOMEDAY, YOU'LL ALSO UNDERSTAND GROTESQUE EROTICA
OH MY!
BUT I'M SURE THAT'S BECAUSE I'M STILL TOO YOUNG!





*1/n. Aoneko addresses Nepenthes with "omae", which means "you" but is only used with people you are very familiar with.

DID YOU WANT TO BE MY MAN...?
BOY.
...AH,
SO IF I IGNORE YOU,
YOU WILL END UP BREAKING IN ME...?
WHAT A FEARSOME PERSON. EVEN THOUGH I JUST CAME TO PLEAD WITH YOU.
DON'T GIVE ME THAT LOOK...
IT'S BEEN A WHILE I HAVEN'T FELT THIS WAY..
MY HEART BEATS FASTER WHEN YOU STARE AT ME, AONEKO.
I WILL DO ANYTHING FOR THIS...
PLEASE, LET MASAHARU-SAN OUT, FOR MY SAKE...


WHAT IF I GOUGED THESE EYES OUT
AND DECORATED MY BEDSIDE LAMP WITH THEM?
ADMIT WHAT?
SO YOU ADMIT IT?
I DON'T KNOW WHAT YOU'RE TALKING ABOUT
ISN'T IT WONDER-FUL?
YOU WOULD BE LOOKING AT ME EVERY NIGHT
DO YOU WANT TO SET MASAHARU FREE AND HAVE HIM SEND YOU MARIA'S TEAR?
IN THAT CASE, IT'S THE LONG-AWAITED FEEDING TIME.
OH, PLEASE STOP..
MAY I CALL YOU SO?
"THE FEMALE THIEF NEPENTHES"
I SEE. SO PLAYTIME IS OVER, AONEKO.
DO YOU KNOW WHO THE OWNER OF MARIA'S TEAR WAS, 20 YEARS AGO?
HERE, EAT UP.

"THE FEMALE THIEF NEPENTHES".
ITS OWNER OF 20 YEARS AGO...?
Lub thump
DO YOU WANT TO KNOW WHO HER LOVER WAS...?
HER LOVER!
IT SEEMS THAT IT WAS GIFTED TO HER BY HER LOVER...
Lub thump Lub thump
THIS IS THE FIRST TIME I HEAR ABOUT THIS...!
BY ALL MEANS...
THAT GEM WAS PROOF OF GLASS BAT'S LOVE FOR NEPENTHES.
YES. HER LOVER WAS THE "PHANTOM THIEF GLASS BAT".

AONEKO KUN
"I'M GIVING THIS TO YOU"
WHAT IS SHE SAYING..?
WHAT IS... THIS WOMAN TALKING ABOUT.....?
THE PROOF OF GLASS BAT'S LOVE
FOR NEPENTHES?
WHAT IS SHE SAYING... THAT WAS FOR ME...
"I'M GIVING THIS TO YOU"
THAT MAN GAVE IT TO ME, NOT YOU...

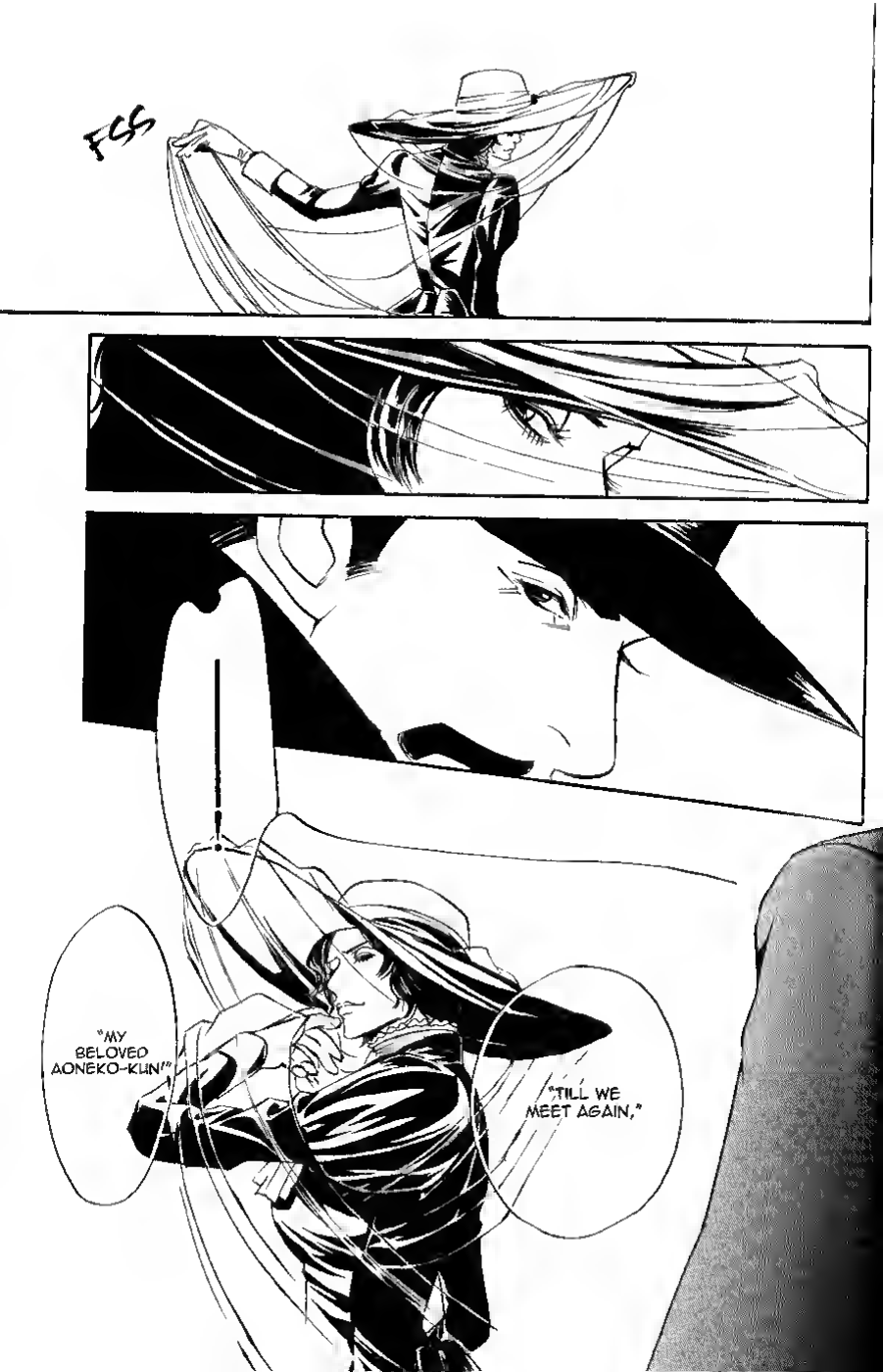
THAT'S RIGHT.
DO YOU WANT TO KNOW THE REST?
I'LL TELL YOU.
WHAT IS THIS WOMAN TRYING TO SAY.....?
THE YOUNG BAT TOOK GREAT PAINS TO STEAL THAT...
HE LOVED HER VERY MUCH...
DO YOU WANT TO KNOW TO WHAT EXTENT HE LOVED HER?
OF COURSE, SHE LOVED THE BAT TOO-
THIS STORY DOESN'T-...
THAT'S RIGHT.
THIS STORY DOESN'T REALLY MATTER
I MEAN, SHE THREW IT AWAY IN THE END
SHE THREW IT AWAY...?
YES. SHE THREW MARIA'S TEAR AWAY, RIGHT IN FRONT OF BAT'S EYES.

SURPRISINGLY,
BY THE WAY, NEPENTHES ALWAYS WORE THE PREY SHE'D STOLEN FOR A MONTH...
BAT TOO.. BAT KEPT HIS LOOT WITHOUT FAIL FOR A MONTH...
WHY... DID SHE THROW-...
YES I COULD ALSO REPHRASE THAT AS "SHE THREW BAT AWAY"...
IT'S A TERRIBLE STORY, ISN'T IT...?
EVEN THOUGH SHE WAS DELIGHTED FOR THE FIRST MONTH AND KEPT IT WITH HER AT ALL TIMES...
HE'S A SIMPLE FELLOW.
BECAUSE HE HAD SURRENDERED AND SHE GREW BORED OF HIM...

AH...
CRASH
THIEVES ARE STRANGE, AREN'T THEY? THEY MIGHT DESIRE SOMETHING FERVENTLY,
BUT THE MOMENT THEY GET IT IN THEIR HANDS, THEIR FEELINGS COOL DOWN
YOU OF ALL PEOPLE SHOULD KNOW, AONEKO
BUT THAT IS DEFINITELY NOT THE THIEF'S FAULT
.....

GETTING STOLEN MEANS SURRENDERING TO A THIEF.
YOU MUST BE FAMILIAR WITH THIS
AONEKO, YOUR GROTESQUE EROTICA
BE IT AN OBJECT OR ONE'S HEART,
A TREASURE THAT HAS BECOME ENSLAVED SHINES NO MORE.
THIS STORY, WHY-
IS SOMETHING THE MATTER?
YOU LOOK PALE
I'M HOPING YOU'LL LET MASAHARU-SAN ESCAPE IN EXCHANGE FOR TELLING YOU

THEY WERE LOVERS, YOU SAY...?
I HEARD IT FROM A FELLOW GEM DEALER IN EUROPE...
NO...
I MEAN, WHY DO YOU KNOW ALL OF THIS...?
YOU'RE LYING!
I'VE NEVER HEARD OF THIS BEFORE!
AND YOU SHOULDN'T KNOW ANYTHING ABOUT IT EITHER!
THERE'S NO WAY THAT MAN COULD HAVE TOLD SUCH A WOMAN
ABOUT WHAT HAPPENED BETWEEN ME AND HIM.
!!
NEPENTH-...


FCS
"MY BELOVED AONEKO-KUN!"
"TILL WE MEET AGAIN,"

gung
gung
WHEN I WAS SIXTEEN, I HAD GROWN SCARED OF THE NIGHTFALL.
HE WAS BREAKING SOME SMALL ANTIQUE PLATES THAT HE HAD GONE AS FAR AS CHINA IN ORDER TO STEAL.
CRASH
CRASH
EVEN THOUGH HE HAD FINALLY MANAGED TO GATHER FIVE OF THEM.. NO, THAT'S WHAT ALWAYS HAPPENED...
"I CAN'T TAKE IT ANY-MORE
THIS TIME I'LL GIVE IN."

AFTER A MONTH HAS PASSED, HE'LL EITHER BREAK IT OR IT WILL END UP GATHERING DUST IN A CORNER OF THE MANSION.
EVEN IF HE GOES TO GREAT LENGTHS TO STEAL SOME-THING,
SMASH
CRASH
"I'M BORED OF THEM"
WHY...
"WHEN WILL YOU SURRENDER?"
"WHEN WILL I GET BORED OF YOU ?"
NO, NO!
WHY CAN'T I REJECT HIM?

AGAIN...!
chirp chirp
tweet
!.....
chirp chirp
tweet
HOW MANY DAYS HAS IT BEEN NOW, KYOUJIROU?
DON'T WORRY, KOBAYASHI-KUN
HASN'T HE ALWAYS BEEN STRANGE?
IT'S BEEN TWO WEEKS...
I'VE BEEN SEEING THE SAME DREAM FOR TWO WEEKS IN A ROW...
SENSEI HAS BEEN STRANGE RECENTLY
NO- I'VE BEEN MADE TO SEE IT
THANK YOU SO MUCH FOR GIVING ME SUCH AN ORIGINAL ANSWER
I SEE YOU'RE AS INCOMPETENT AS EVER, DETECTIVE HACHIOUJI

WHAT WAS THAT!? KOBAYASHI-KUN!!
OPEN
TORATO-KUN... DON'T MAKE FUN OF HACHIOUJI-KUN...
DILIGENT PEOPLE LIKE HIM ARE HARD TO COME BY...
I'M SORRY FOR MAKING YOU WAIT...
HE'S STRANGE, RIGHT?
.....
YOUR HAIR'S MESSY, AONEKO..
EEEEH!
HE DOESN'T PAY ATTENTION TO HIS PERSONAL APPEARANCE...
I HAVE A FAVOUR TO ASK, HACHIOUJI-KUN..
EH... KEEP WATCH?
IF I DO SOMETHING STRANGE, YOU CAN HIT ME...
WON'T YOU KEEP WATCH OVER ME TONIGHT?

DISQUIETING PROPOSAL, SENSEI...
THAT IS A SOME-HOW
TORATO-KUN, YOU GET IN TOUCH WITH VISCOUNT TATSUMI
TRY TO SHAKE YOU AND TORATO-KUN OFF
AND GO TO SOME WOMAN'S PLACE...
HIT YOU...?
IF I, FOR EXAMPLE...
AND THEN, TELL THIS TO MASAHARU-SHI
EH...!
'IF YOU ARE THE "YOU" FROM THAT WARNING LETTER,
TRY TO STOP ME.'
TELL HIM THAT IF HE WANTS TO PROTECT HIS SON AND MARIA'S TEAR,
HE SHOULD RELEASE MASAHARU-SHI FROM CUSTODY TONIGHT AT 9.

WHAT ?
SENSEI! JUST WHAT KIND OF BAIT DID SHE SHOW YOU?!
RIGHT NOW, SENSEI IS IN THE MIDDLE OF A CONFRONTATION WITH A TOUGH FEMALE THIEF.
HER OBJECTIVES ARE "MARIA'S TEAR" AND "SENSEI'S LIFE"!
WHAT ARE YOU SAYING, SENSEI?
IN THAT CASE, EVERYTHING WILL GO ACCORDING TO HER PLANS!
WHAT DO YOU MEAN, KOBAYASHI-KUN ?
THAT'S ABSURD!
SHE IS A WOMAN THAT WAITS FOR THE INSECTS TO FALL, JUST LIKE THE PITCHER PLANT.
DIDN'T YOU SAY SO, SENSEI?
IF YOU MOVE, YOU'LL FALL IN NEPENTHES' PITCHER...!

"TILL WE MEET AGAIN,
MY BELOVED AONEKO-KUN!"
A FAKE IS ENOUGH FOR THAT WOMAN.
I'LL LET NEPENTHES GET HOLD OF THE FAKE "MARIA'S TEAR"...!
TONIGHT,
I CAN DO THAT MUCH. HAVE FAITH IN ME!
STOP ME, IF SOMETHING HAPPENS.
THAT'S WHY,

REALLY...?!
I WAS CONTACTED BY OUR SPY IN THE TATSUMI HOUSE
IT SEEMS LIKE AONEKO HAS MADE HIS MOVE
WHAT...
MA'AM
YOU'VE BEEN FEELING DOWN LATELY
IT'S A GREAT THING, ISN'T IT, MA'AM?
SO HE WILL ALLOW MASAHARU TO ESCAPE!
THAT AONEKO, HE HAS SOME NERVE...
MAKING YOU WORRY FOR TWO WEEKS...
HAVE YOU REACHED YOUR LIMIT ALREADY, AONEKO?
DO YOU WANT TO SEE ME SO MUCH YOU CAN'T HELP YOURSELF, AONEKO?

A NOVICE LIKE HIM WAS NOTHING BUT MY VICTIM FROM THE BEGINNING.
NOW! HURRY IT UP WITH THE PREPARATIONS!

SNAP
AH

WHY WOULD I BE WORRIED.?

MASAHARU-SH! WILL BE RELEASED IN 30 MINUTES.
IT ALLOWS US TO GO TO THE TATSUMI MANSION WITH TIME TO SPARE.
ARE YOU GOING TO FOLLOW HIM,
SENSEI?

8:30 PM AONEKO MANSION
I'M SORRY FOR BEING LATE!
YOU MUST BE TIRED FROM WORK, DETECTIVE HACHIOUJI.
YOU CAME JUST ON TIME, HACHIOUJI-KUN

BEFORE MASAHARU GOES TO THAT WOMAN'S PLACE,
HE MIGHT COME TO KILL ME, HIS RIVAL
NO, GENTLEMEN BEFORE THAT, YOU SHOULD BE WORRIED ABOUT ME
WE HAVE TO SAVE MASAHARU-SHI!
YES
I EVEN SENT HIM THAT PROVOKING MESSAGE
ABOUT YOU...?
IF SHE FINDS OUT, HE'LL BE KILLED...
THE MARIA'S TEAR THAT HE POSSESSES IS A FAKE, RIGHT?
BUT THERE'S ONE MORE ROLE FOR HACHIOUJI-KUN
THAT MESSAGE WAS SENT IN ORDER TO LURE HIM OUT...?
EH!
THEN...
THEN, THE REASON YOU CALLED DETECTIVE HACHIOUJI
SO TORATO-KUN
WHERE HAVE YOU PUT OUR REAL MARIA'S TEAR...?
WELL YEAH
WAS TO ARREST MASAHARU-SHI WITH THE CLASSICAL MARTIAL ARTS HE SPECIALIZES IN...?
What... so I can't hit Aeneke...?

HUH?
I WAS AWED BY YOUR EXCELLENT PERFORMANCE THIS MORNING.
NOT TO MENTION THAT IT WAS A QUITE BRILLIANT IDEA.
"HACHIOUJI-KUN" HUH...?
YOU CHOSE SOMEONE I NEVER WOULD IF I WERE IN YOUR SHOES.
YOU'RE GREAT ACTORS.
YOU... MUST HAVE ENTRUSTED HACHIOUJI-KUN WITH MARIA'S TEAR, RIGHT...?
YOU COULDN'T TRUST ME
SO YOU GAVE IT TO THE *INCOMPETENT AS EVER* HACHIOUJI-KUN, WHOM I WOULD NORMALLY AVOID...
I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT, AONEKO.
HUH?
DON'T TELL ME YOU ORDERED HIM SOMETHING LIKE "PUT MARIA'S TEAR IN MY POCKET"...
HYPNOTISM... JUST WHEN DID HE...
DON'T MOVE
DON'T SPEAK
TSK
NOT YET, I'M AFRAID.
YOU'VE ALREADY BEEN HYPNOTIZED, HACHIOUJI-KUN

HAHA...
YOU REALLY DID ENTRUST IT TO HACHIOUJI-KUN?
I'M SURPRISED.
I'M SORRY, THIS WAS A LEADING QUESTION JUST NOW
I HAD NO IDEA UP UNTIL NOW...
SO YOU TRICKED US INTO TELLING YOU THE TRUTH! SENSEI!
I THOUGHT YOU WERE SERIOUS!
NO... IT'S JUST THAT SOMETHING FELT A BIT WRONG
WHEN I WENT TO CHECK UP ON MARIA'S TEAR BEFORE...
SO THAT WAS A FAKE MADE BY YOU, TORATO-KUN.
THAT WAS CLOSE... I WAS ABOUT TO GET COMPLETELY FOOLED
THESE ARE MY WORDS.
HEY NOW, YOU'VE BEEN KEEPING AN EYE ON ME ALL THE WHILE, HAVEN'T YOU?
I DIDN'T HAVE A CHANCE TO HYPNOTIZE ANYONE.
OH DAMN... HE HYPNOTIZED ME WITH THAT THING JUST NOW...
KOBAYASHI-KUN.. KOBAYASHI-KUUUUN!!

NEPENTHES' HIDEOUT 11:20
YOU'RE LATE...
YOU'RE SO LATE, AONEKO...
DON'T TELL ME HE HAS NO INTENTION OF COMING..?
I'M WORRIED..
PLEASE COME, AONEKO...
SAY..
AM I NO GOOD ANYMORE...?
WHEN YOU STARE AT ME, MY HEART DANCES IN MY CHEST.
I'M BEGGING YOU, COME HERE AND STARE AT ME ONCE MORE WITH THOSE EYES...
HOW OLD AM I...
I DYED MY HAIR LAST NIGHT.....

JUST WHAT IS WRONG WITH ME...?
I CAN'T EVEN LAST FOR TWO HOURS...?
EVEN THOUGH I'M USED TO WAITING,
OPEN
tap

YOU,
WHAT ABOUT AONEKO...?
OH! I KILLED HIM
I ENDED UP KILLING HIM..!
WHAT AM I GOING TO DO? EVEN IF IT WAS FOR YOUR SAKE...
YES! MASAHARU IS HERE...
MASA-HARU?
MY BELOVED MRS KUROE...!
IF IT WAS FOR YOUR SAKE... AND MINE...
WELL NEVER MIND.

"THE REAL" ONE ?
YES...
clink
I COULDN'T...
THE ONE I HAD WAS A FAKE...
WHAT DO YOU MEAN?
WHY DID YOU HIT ME?
I EVEN BROUGHT YOU THE REAL "MARIA'S TEAR"!
SLAP
ACCEPT
THE PROOF OF MY LOVE!!
GET THE REAL ONE UNLESS I KILLED HIM!

WHAT KIND OF THING...
YOU WANT ME TO DO WHAT, MASAHARU...?
HAHA...
I WASN'T SUPPOSED
AONEKO
TO BE GIFTED MY PRECIOUS MARIA'S TEAR
BY SOMEONE LIKE YOU!

I'M SUCH A FOOL.
SOB...
I JUST NOTICED...
THAT'S A COUNTERFEIT TOO...
I WAS WAITING FOR YOU TO GIFT IT TO ME.
IS HERE...
THE REAL MARIA'S TEAR

PLEASE, DON'T CRY...
I'M ALIVE...
THIS IS FROM ME TO YOU...
IT'S NO GOOD...
I WAS THINKING OF GIVING YOU THE FAKE ONE BUT...

I'M GIVING THIS TO YOU
SO YOU CAME...
YOU CAME FOR ME, AONEKO...
AND NO ONE ELSE...
ONLY TO YOU...
I ACCEPT MY DEFEAT...

"KYOUKO, I'M GIVING THIS TO YOU"
"KYOUKO... I ACCEPT MY DEFEAT... I'M GIVING THIS ONLY TO YOU... AND NO ONE ELSE..."
IDIOT!
JUST HOW EASY ARE YOU TO HYPNOTIZE ANYWAY?!!
WHAT SHOULD I DO NEXT? KOBAYASHI-KUN.
I CAUGHT MASAHARU-SHI
AND I GAVE MARIA'S TEAR BACK TO AONEKO..